

We are the Margins

Curated by Shehab Awad, Marta Cacciavillani, Stephanie Goodalle, Emer Grant, Lian Ladia, Lynn Maliszewski, Lola Martinez

16 – 18 December 2016

We are the Margins is a program of events that responds to the exhibitions [We are the Center for Curatorial Studies](#)—a multi-year project curated by Paul O’Neill at the Hessel Museum of Art, Bard College—and its “conceptual outpost” [We are the \(Epi\)center](#). Three local events will consider marginality in opposition to the proclamation of “the center” originating from the aforementioned projects.

Friday, 16 December, 7–7.30pm
Opening reception + design launch
P!: 334 Broome St, New York
Open to the public, free of charge.

At the launch event, *We are the Margins* will debut a newly commissioned animated map by Ahmad Aiyad that points to the network of collaborators in the surrounding community, transforming P! into a point of dispersion for the duration of the program.

Friday, 16 December, 8–10pm
DJ Battle
Beverlys: 21 Essex St, New York
Open to the public, free of charge.

This battle brings Paul O’Neill, director of the CCS Bard Graduate program, against a surprise guest DJ from the NYC club scene. Each DJ will propose a personal playlist, connecting and sequencing each auditory element to construct an atmosphere that invites bodies to react in space.

Saturday, 17 December, 2–4pm
Panel + Community Debate
5C Cafe, 68 Avenue C, New York, NY 10009
Open to the public, free of charge.

Mei Lum (The W.O.W Project), Robert Lee (Asian American Arts Centre), Trudy, and a representative from *We are the (Epi)center* will speak to the disjuncture between “educational,” “cultural,” and “contemporary art” initiatives in the neighborhood. They will scrutinize community engagement, exclusivity, and how a community vision might affect cultural initiatives.

Sunday, 18 December, 2–4pm
Food Tasting + Discussion
Kuma Inn: 113 Ludlow St, New York
Please RSVP to wearemargins@mail.com

Chef Perry Mamaril (Purple Yam, NY; Kuma Inn, NY), will prepare fish balls—a street food popular in China, Southeast Asia and among overseas communities—for participants to eat while a casual conversation will deliberate over the value food gains, or loses, as it migrates across borders. Due to spatial constraints, this event will host 15 guests. Vegetarian options will be provided.

We Are the (Epi)center is open through December 22, 2017, at P! and has been co-organized with Paul O'Neill and the Center for Curatorial Studies, Bard College.