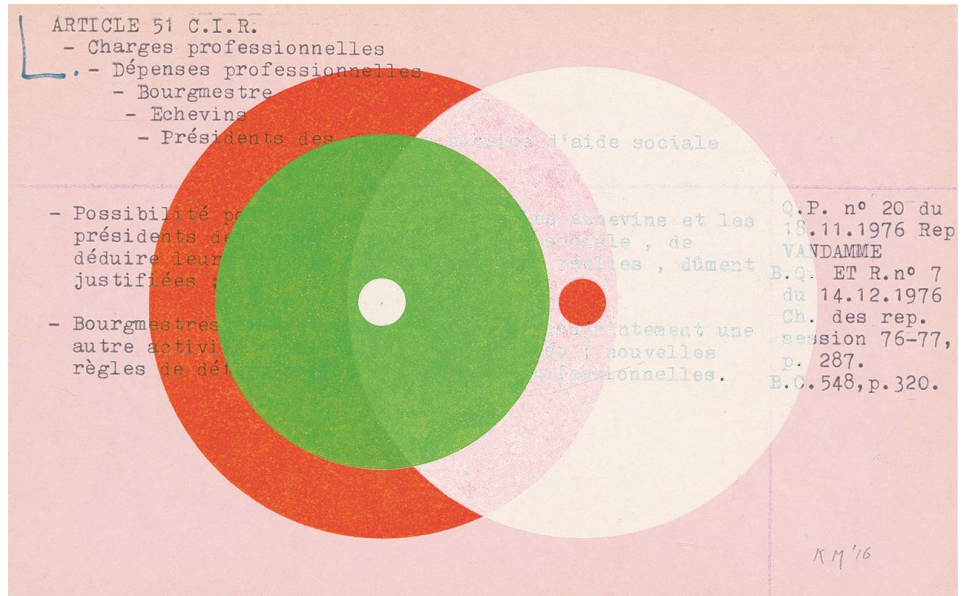


P!

Karel Martens
Untitled, 2016
Letterpress monprint on
found card
7 × 5 inches
Unique



P! ANNOUNCES FINAL YEAR OF EXHIBITIONS IN NEW YORK

P! is pleased to present its final season at 334 Broome Street, concluding five years of experimental programming in Chinatown. Running from September 2016 through May 2017, the five upcoming exhibitions re-engage with uneasy questions around display strategies, curatorial models, identity hijinks, conflictual processes, and financial structures that the gallery has often foregrounded. After May 2017, P! looks forward to an expanded mission and further permutations.

EXHIBITION PROGRAM, FALL/SPRING 2016–2017

Sept–Oct 2016 *Karel Martens: Recent Work*
Nov–Dec 2016 *"We are the (Epi)center..."*, organized with CCS Bard
Jan–Feb 2017 *The Stand*, organized by Prem Krishnamurthy & Anthony Marcellini
Mar–Apr 2017 *Wong Kit Yi: Futures, Again*
Apr–May 2017 *Céline Condorelli: Epilogue*

EXHIBITION ABSTRACTS

KAREL MARTENS: RECENT WORK
11 September – 30 October 2016

Having participated in the inaugural show at P! in 2012, renowned Dutch graphic designer Karel Martens returns to Broome Street to present his first North American solo exhibition. This new body of work — ranging from his signature letterpress monprints, an interactive video installation, a modular wall-covering system, and a kinetic clock sculpture — extends Martens' experimentation with color, overprinting, patterning, and time, developed over his nearly 60 year career.

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"WE ARE THE (EPI)CENTER..."

Organized with the Center for Curatorial Studies, Bard College
November–December 2016

In conjunction with CCS Bard's two year project, "We are the Center ... for Curatorial Studies," curated by Paul O'Neill, this two month series reflects upon and proposes new directions for an institution of curatorial practice. Guided by artist projects, this fictional center takes the medium of the exhibition as pivotal to its futures. The project at P! focuses on public seminars, short-term displays, and other programs developed together with artists and curatorial graduate students.

THE STAND

Organized by Prem Krishnamurthy & Anthony Marcellini
January–February 2017

An experimental exhibition framed by a pop-cultural premise, *The Stand* structures itself around the 1978 novel by Stephen King. In the original work, post-apocalyptic America becomes a battleground between good and evil. Following on the heels of the 2016 US election, this show mirrors the conflicts, divisions, and uncertain promises of our current state.

WONG KIT YI: FUTURES, AGAIN

March–April 2017

Questioning the construction of economic value, Wong Kit Yi's 2015 exhibition *North Pole Futures* (at P!'s alter-ego gallery, K.) offered a sales point for conceptual contracts on unmade performative works to be carried out at the North Pole. Two years later, *Futures, Again* completes the cycle of speculation by premiering her completed commissions alongside twenty-one days worth of artworks that were created against the backdrop of the melting North Pole.

CÉLINE CONDORELLI: EPILOGUE

April–May 2017

Having explored ideas of cumulative labor, exhibition display, and support structures through her own practice as an artist and co-founder of Eastside Projects in Birmingham, UK, Céline Condorelli presents her first US solo show as the final project at the Broome Street storefront. Stripping back the layers of collective agency and construction underlying five years of exhibition-making at P!, Condorelli's new body of work projects a potential afterlife for artworks and spatial gestures, extending beyond their brief existence in exhibition form.

ABOUT P!

P! is a free-wheeling combination of project space, commercial gallery, Mom-and-Pop-Kunsthalle, and exhibition-making machine that proposes an experimental space of display in which the radical possibilities of disparate disciplines, historical periods, and modes of production rub shoulders. Founded in 2012 by designer and curator Prem Krishnamurthy, P! has mounted over forty exhibitions and offsite projects from its headquarters on Broome Street. Over the course of its first five year program, which has included artists, designers, architects, composers, musicians, curators, writers, and more, the Chinatown storefront's appearance, physical space, visual identity, and even name have changed periodically. After May 2017, P! will restart yet again, with an expanded mission focused on organizing exhibitions in the USA and abroad, developing publications with artists, and collaborating with institutions.

P! has presented wide-ranging exhibitions, offsite projects, and programs featuring Åbäke, Semir Alschausky, Carlos Amoraes, Colleen Asper, Michael Assiff, Julie Ault & Martin Beck, Vahap Avşar, Emilie Baltz, Anna Barham, Judith Barry, Erica Baum, Henri Benaim, Jen Bervin, Barbara Bloom, Mel Bochner, Lars Breuer, Thomas Brinkmann, Bec Brittain, Marcel Broodthaers, Guillermo E. Brown (Pegasus Warning), Phong Bui, Katarina Burin, Robin Cameron, Gary Carrion-Murayari, José León Cerrillo, Sam Charles, Heman Chong, Manuel Cirauqui, Elaine Lustig Cohen, Kim Conaty, Commercial Type, Kate Cooper, June Crespo, Don Davis, Jessica Dickinson, Phoebe d'Heurle, Shannon Ebner with David Reinfurt, Paul Elliman, Fake Industries Architectural Agonism, Alex Felton, Gene Frank, Timo Gaessner / Milieu Grotesque, Rico Gatson, Aaron Gemmill, Rob Giampietro, Felix Gonzalez-Torres, Joe Goode and Ed Ruscha, Sarah Greenberger Rafferty, Vivienne Griffin, Wade Guyton, Kenan Halabi, Mathew Hale, Marc Handelman, Chauncey Hare, Michal Helfman, Steven Holl, Miles Huston, Sanela Jahić, Marike Kandelaki, Esen Karol, Ruba Katrib, James Kelly, Viktor Kopp, Katarzyna Krakowiak, Lynn Hershman Leeson, Leslie Hewitt, Christine Hill, HOWDOYOUSAYAMINAFRICAN?, Maryam Jafri, Tony Labat, Oliver Laric, Margaret Lee, Zoe Leonard, Kate Levant, Pippo Lionni, Farzin Lotfi-Jam, Marcelo López-Dinardi, Enzo Mari, Adam Marnie, Karel Martens, Herbert Matter, Joshua Mattes, Luna Maurer/Moniker, Josiah McElheny, Mitch McEwen/A(n) Office, Tom McGlynn, Ohad Meromi, Adam Michaels & Glen Cummings, Shauna Moulton, Ebecho Muslimova, Qasim Naqvi, Eduardo Navarro, Phillip Niemeyer, Henrik Nygren, Brian O'Doherty, Sarah Oppenheimer, Arthur Ou, Georges Perec, Tania Pérez Córdova, Dushan Petrovich, Penny Pilkington, Parker Posey, Seth Price, Alexander Provan, Walid Raad, Zia Haider Rahman, Man Ray, Real Flow (Diann Bauer, Victoria Ivanova, Suhail Malik, Christopher Kulendran Thomas), Rich Brilliant Willing, Peter Rostovsky, Heather Rowe, Connie Samaras, Ksenya Samarskaya, Willem Sandberg, Aki Sasamoto, Joost Schmidt, Matthew Schrader, Anna Schuleit Haber, Sarah Schulman, Nancy Shaver, David Senior, Roger Sherman, Amie Siegel, Dexter Sinister, Lucy Skaer, Slow and Steady Wins The Race, Ben Smith, Société Réaliste, Anton Stankowski, Jack Stauffacher, Jessica Stockholder, Sulki & Min, Ladislav Sutnar, Superscript, Batia Suter, Herb Tam, TypoKaki & Martin Frostner, Ryohei Usui, Philippe Van Snick, Gabriel Acevedo Velarde, Nader Vossoughian, Xin Wang, JP Williams, Klaus Wittkugel, Wong Kit Yi, Amy Yao, Wen Yau, Mr. Ye, and Piet Zwart.

Other collaborators have included galleries and non-profit organizations such as Simone Subal Gallery, Protocinema, ROOM EAST, OSMOS, Paper Monument, Residency Unlimited, Storefront for Art & Architecture, Artis, and Goethe-Institute New York; as well as architects Leong Leong; design studio Project Projects; fabricators Ken Allen Studios, David Chevtaiken, Laumont, Levi Murphy, Phi Nguyen, and Voll, Inc.; and curators including Sarah Demeuse, Sarah Hromack, Ruba Katrib, Carin Kuoni, Manuela Moscoso, Niels Van Tomme, and Ali Wong. David Knowles managed P! since 2013, with assistance from Alia Al-Sabi, Sebastian Bach, Lewis John Brooks, Chris Camperchioli, Lisa Drescher, Katherine DiPiero, Polina Dubik, Brian Dulaney, Rich Eberle, Ian Faden, Tim Ferrell, Rick Flynn, Judith Gärtner, Devin Gallagher, Tim Gentles, Philip Hall, Patricia Margarita Hernandez, Kate Humphreys, Alexander Iadarola, Nick Irvin, Naho Kubota, Ly Thanh Le, Jörg Lohse, Rachael London, Joseph Lubitz, Albert Manetta, Lucas Mascatello, Claire Masters, Asher Mones, Joygill Moriah, Anna Moser, Chris O'Hurley, Adriana Ramić, Kari Rittenbach, Alden Rose, Michael Schumacher, Eric Schwartau, Brian Stremick, Berny Tan, Frank Traynor, Benjamin Wendel, Jonathan Bruce Williams, Collin Willis, Max Yawney, Yun Yu, and Steven Zerbe, amongst others.