

Moniker and Philippe Van Snick

NADA MIAMI BEACH 2014
BOOTH #2.02
DECEMBER 4-7, 2014
THE DEAUVILLE BEACH RESORT
6701 COLLINS AVE
MIAMI BEACH, FL 33141

334 Broome Street

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P! is pleased to feature **Moniker** and **Philippe Van Snick** at NADA Miami Beach 2014. Pitting two disparate sets of work against one another – a generative and participatory sticker installation versus a selection of older conceptual works-on-paper – the booth presentation frames contemporary ideas of interaction within a broader historical context, while also highlighting intersections between different modes of visual practice. Through this multidisciplinary approach, P! explores how systems may take on a life of their own, breaking out of the art fair booth into the world-at-large.

Moniker, an Amsterdam-based design collective founded by Luna Maurer, Jonathan Puckey, and Roel Wouters, premieres *Ultramarine Fungus* (2014). The is the newest in a series of interactive, physical installations that have previously been presented at the Stedelijk Museum Amsterdam (2008), LABoral Center for Arts and Science (2010), the Graphic Design Museum Breda (2011), Netherlands Media Art Institute (2012), as well as in other international venues in Asia and Latin America. Similar to Moniker's many projects exploring the social and public effects of technology, "fungus" are interactive installations executed by a large group of people. Participants are given a sheet of four stickers and are asked to affix these to a designated area – floors, walls, and other surfaces – according to a set of simple instructions. The repetition of these tasks by many people leads to a complex and and unique image. In the context of an art fair, this metaphorical "fungus" will occupy unexpected spaces, growing in surprising ways to colonize the venue.

Philippe Van Snick (b. 1946) exhibits a set of paintings on paper from the 1970s and present that experiment with rule-based systems and their implementation through both actions and forms. As in much of his work since the late 1960s – which encompasses photography, film, video, drawing and sculpture, and painting – these pieces challenge perceptions of time and space within the tension between intuitive and mathematical. Van Snick's work was featured at P! in the 2014 exhibition *Hitting It Off*, and has been the subject of recent solo shows at institutions and galleries including Museum M (Leuven, Belgium), Arcade (London), Galeria Nuno Centeno (Porto, Portugal), and Galerie Tatjana Pieters (Ghent, Belgium), as well as group exhibitions over the past decades at S.M.A.K. (Ghent), Palais de Beaux Arts (Brussels), De Appel (Amsterdam), Wide White Space Gallery (Antwerp), MuHKA (Antwerp), Witte de With (Rotterdam), Van Abbemuseum (Eindhoven), Middelheim Museum (Antwerp), Casteljaloux (Lot et Garonne, France) and La Virreina (Barcelona).

New York, NY 10002

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Moniker project supported by  **M**
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