



MATHEW HALE

GROWTH, or timeLApse, or 1530 WELLESLEY AVE., or ADOLESCENCE, or UNDEAD GENITALS, or RAUBSTAAT ENGLAND, or BILDER AUS AMERIKA, or ON NOT BEING ABLE TO PAINT, or PHOTOGRAPHS OF THE GROWTH OF A BUSH UP TO THE POINT AT WHICH A MAN FIRST SITS IN ITS SHADE, or I'D RATHER BE A TREE THAN A MAN IN THIS LAND, or K.H.J., or THE BUSH IS BURNING BUT THE BUSH IS NOT BEING CONSUMED, or THE ORIGIN OF THE WORK, or 557, or ONCE UPON A TIME IN HOLLYWOOD, or BUSH BUSCH, or THE LIMITS OF GROWTH, or BOTH THE SIZE OF JOY, or KID NEKTAR, or TURF DOES NOT PROSPER IN SOUTHERN CALIFORNIA, or RED CAVALRY, or THE WALL, or THE RETURN TO TWO LANGUAGES, or DIE GRENZEN DES WACHSTUMS

Opening: Thursday, 5 September 2019, 6–9pm

Conversation with the artist: 7pm

On view through 4 October 2019

Thursday–Friday, 12–6pm and by appointment

“As I dismantled my studio in Los Angeles two months ago, I realized that the two largest conglomerations of material pinned to the walls shared a common denominator: growth.”
—MH

2321 words, 1735 days, 560 numbered tags, 250 cars, 131 annotated sheets, two entwined studios, one final resting place shaded by a sapling—emerging slowly, visible only from a temporal remove. Mathew Hale’s new exhibition in Berlin transposes a six-year calendar recording the dates on which he inadvertently photographed the growth of a bush, alongside reconstituted research fragments for his essay, *The Origin of the Work: On Two New Paintings by Julie Mehretu* (2019), onto the three pinboard walls of P!. Accompanied by seven related collages and two new video slideshows, *GROWTH* extends his five years in another city, counting out an ongoing process of change, demise, and renewal.

Mathew Hale (b. 1962, Wiltshire, GB) is an artist based in Berlin and Los Angeles. Recent solo exhibitions include *Grice Bench*, Los Angeles (2019); *Rogers*, Los Angeles (2018); *Galerie Michel Rein*, Paris (2017); *Ratio 3*, San Francisco (2017); *josegarcia ,mx*, Mexico City (2016); *K.*, New York (2015); and *CCA Kitakyushu*, Japan (2014).



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Eröffnung: Donnerstag, 5. September 2019, 18:00–21:00 Uhr

Gespräch mit dem Künstler: 19:00 Uhr

Geöffnet bis 4. Oktober 2019

Donnerstag–Freitag, 12:00–18:00 Uhr und nach Absprache

„Als ich vor zwei Monaten mein Studio in Los Angeles abgebaut habe, wurde mir klar, dass die beiden größten Ansammlungen von Material, die an die Wände geheftet waren, einen gemeinsamen Nenner haben: Wachstum.“ –MH

2321 Wörter, 1735 Tage, 560 nummerierte Schilder, 250 Autos, 131 annotierte Bögen Papier, zwei ineinandergreifende Studios, eine letzte Ruhestätte, beschattet von einer jungen Pflanze – langsam auftauchend, nur aus einer zeitlichen Entfernung sichtbar. Mathew Hales neue Ausstellung in Berlin überträgt einen sechsjährigen Kalender, in dem die Daten festgehalten sind, an denen er unabsichtlich das Wachstum eines Busches fotografiert hat, entlang rekonstruierter Forschungsfragmente aus seinem Essay *The Origin of the Work: On Two New Paintings by Julie Mehretu* (2019) auf die drei Pinnwände von P!. Begleitet von sieben Collagen und zwei neuen Video Slideshows erweitert *GROWTH* seine fünf Jahre in einer anderen Stadt und zählt dabei einen fortlaufenden Prozess der Veränderung, des Niedergangs und der Erneuerung auf.

Mathew Hale (*1962, Wiltshire, GB) ist ein in Berlin lebender Künstler. Zu den jüngsten Einzelausstellungen gehören Grice Bench, Los Angeles (2019); Rogers, Los Angeles (2018); Galerie Michel Rein, Paris (2017); Ratio 3, San Francisco (2017); josegarca, mx, Mexico City (2016); K., New York (2015); und CCA Kitakyushu, Japan (2014).