

K.



Mathew Hale: *5TH HELENA* or *ELECTIVE SURGERIES (PERKS OF RELINQUISHMENT)* or *SIRHAN SIRHAN* or *L'AMERICA* or *1 + 1 NOT APPEARING = 2* or *CANDLES IN THE WIND* or *11* or *MATHEW HATES BEING PHOTOGRAPHED BUT LOVES PORNOGRAPHY* or *SHUFFLE OFF THIS MORTAL COIL YOU CUNT* or *COSMAS UND DAMIAN* or *NEW WHITE NEW YORKER* or *CARTOONS MADE IN L.A.* or *SHE DOES NOT LACK* or *1000 SHIPS* or *THERE WAS SILENCE IN HEAVEN ABOUT THE SPACE OF HALF AN HOUR* or *TOPLESS TOWERS*

May 10–May 31, 2015

K. 334 Broome Street

Opening reception: Sunday, May 10, 6–8pm

abc for 5TH HELENA

a/

Such a queer dream, King-Post, I never had. You know the old man's ivory leg, well I dreamed he kicked me with it; and when I tried to kick back, upon my soul, my little man, I kicked my leg right off! And then, presto! Ahab seemed a pyramid, and I, like a blazing fool, kept kicking at it.

b1/

... and she came up to me, she said, "Don, you know the other day, while we were in bed in that scene, and I was naked in the bed there, and you poked my skin and said, "No wonder you're so white and scaly"? And I said, "Yeah, I'm sorry." She said, "No, no, but do you know what you were thinking about?" I said "What?" "You were thinking about sex." I said, "Really? How do you figure that out?" She said, "Well, what is scaly? A snake. And what is a snake?" And I said, "A reptile." And she said, "Yes, but it is also a phallic symbol." She said, "Do you know what a phallic symbol is?" And I said, "Know what it is? I've got one!" She, she didn't, she didn't get the joke.

c/

His court martial in Bulford, Wiltshire was shown a damning video of his firing his pistol into the chest of the prisoner, who had been badly wounded in a helicopter strike. He was heard telling the dying man: "There you are, shuffle off this mortal coil, you cunt. It's nothing you wouldn't do to us."

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The lifting of the anonymity order means the full details of Blackman's career can be revealed for the first time.

After joining the corps 15 years ago his first taste of active service came in Northern Ireland. He quickly impressed and by the time of the September 11 terrorist attacks on the US, Blackman—known as Al—had been promoted to lance corporal. Over the next ten years, Blackman completed three tours of Iraq and two of Afghanistan.

b2/

But anyway, she topped me because in that scene in the kiss at the end, when we were at the bar—extreme close up. Josh Logan, said "I, I want an extreme close up. Just those faces there." And so, they sent ... the cameraman said, "We can't shoot that close Josh, this is err, Cinemascope! A huge screen; you'll startle everybody." Err, they, they just wouldn't accept that. He said, "I don't care, as long as you keep the focus, I want that huge close up." So we set the thing up and rehearsed it, and the camera operator said, "It's no good Josh, it's no good." He said, "Well, why not?" "Because the camera cuts off the top of Don's head." And Marilyn said, "But the audience knows he has a top to his head, it's been established."

As a matter of fact they cut off the top of her head on several occasions as well. It didn't seem to be bothering them when they did that to her. I don't know why that is. Um, um.

Mathew Hale (b. 1962, Swindon, Wiltshire, GB) is an artist based in Berlin. Recent solo exhibitions include CCA Kitakyushu, Japan; Ratio 3, San Francisco; Galerie Michael Rein, Paris; and Wentrup, Berlin. He is currently a research scholar at the Getty Research Institute. *5TH HELENA* ... is Hale's first solo exhibition in New York.

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K. is a new gallery taking over the P! storefront at 334 Broome Street. From March through July 2015, K. inhabits the renovated Lower East Side space. Collapsing the timeframe of the four-week gallery show with that of the four-day art fair, K. presents an accelerated schedule of two- and three-week long exhibitions. Featuring artists Real Flow, Aaron Gemmill, Mathew Hale, Michal Helfman, Matthew Schrader, Wong Kit Yi, and others, the exhibition cycle examines critical questions of economic systems and the production of value in a new context. Gallery architecture by Leong Leong functions as an open white cube for the condensed five month schedule of shows. A hybrid physical/virtual publication edited by Sarah Demeuse and Sarah Hromack launches at the conclusion of K..

EXHIBITION PROGRAM

March 1–15	<i>Real Flow</i>
March 22–April 5	Aaron Gemmill and Matthew Schrader: <i>Tactile Pose</i>
April 12–May 3	Wong Kit Yi: <i>North Pole Futures</i>
May 10–31	Mathew Hale: <i>5TH HELENA ...</i>
June 14–July 2	Michal Helfman: <i>I'm so broke I can't pay attention</i>
July 13–31	<i>Egress</i> , organized by Sarah Hromack

For more information, contact Prem Krishnamurthy at
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natural cork company, and Knoll.

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