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MATHEW HALE

BIOGRAPHY

Born 1962 in Swindon, Wiltshire, GB  
Lives in Berlin, Germany

EDUCATION

Winchester School of Art, 1981–82  
Goldsmith College, London University, 1982–85

SELECTED SOLO EXHIBITIONS

2015

5TH HELENA ..., K., New York, NY

2014

ALONE, LES VOICI À PARLER, CCA Kitakyushu, Japan

2013

MA THE WHALE, Ratio 3, San Francisco  
MARIA UND JOSEPH, abc Berlin, Berlin

2012

THE WELCOME STRANGER, Wentrup, Berlin  
DER WILLKOMMENE FREMDE, Galerie Michel Rein, Paris

2011

Modern Monday: Screening of “Die Münze”, Museum of Modern Art, New York

2010

WACHT SCHATZ, Wentrup, Berlin  
Frau Münze und Frau Münz, Münzsalon, Berlin

2009

Art Statements, Art 40 Basel  
LE MONDE v DER MOND, The Narrows, Melbourne  
DER MOND v LE MONDE, Peer, London

2008

JOURNAL MURAL, Galerie Jan Wentrup, Berlin  
Taxi Stop FIJI, Institut im Glaspavilion, Berlin

2007

TASUK TSUKKU-SAN, Galerie Michel Rein, Paris

2006

BerlinFluorescent, Galerie Jan Wentrup, Berlin

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2004

40 Pages from the Miriam Books by Mathew Hale, Walther Koenig Books, London, Rheinschau Köln  
Make Me Mare, Mobile Home, London

2003

DIE STADT – LA CITTA' – THE MOTHER, DAAD Galerie, Berlin

2001

Miriam stealing and Miriam & William, Mobile Home, London

1988

Mathew Hale: Recent Work, Whitechapel Art Gallery, London

SELECTED GROUP EXHIBITIONS

2014

The Elephant Test, Lothringer 13 Halle, Munich  
Hosfelt Gallery, San Francisco, CA (forthcoming)

2013

In the Cut, Australian Centre for Contemporary Art, Southbank, Australia  
Walkie Talkie, Galerie Michel Rein, Paris  
Drawing Biennial 2013, The Drawing Room, London  
ACCA, Australian Centre for Contemporary Art, Melbourne, Australia

2012

Mathew Hale, Collages, Espace de l'Art Concret / Centre d'Art contemporain, Mouans-Sartoux, France  
The Poster Show, Carlier Gebauer, Berlin

2011

Fax, Carpenter Center, Harvard University, Boston

2010

Panorama, Galerie Michel Rein, Paris  
Friday 13th, Forgotten Bar, Berlin  
There's a tear in my beer, West Germany, Berlin  
Fischgrätenmelkstand, Temporäre Kunsthalle, Berlin  
Alles Berliner, Niels Borch Jensen Galerie, Berlin  
2. UM-Festival für Zeitgenössische Kunst, Musik und Literatur in der Uckermark  
A moving plan B – Chapter ONE, The Drawing Room, London Art, Haas & Fuchs, Berlin  
Berlin – Paris, Michel Rein, Paris  
Katarina Burin, Mathew Hale, Matt Saunders, Ratio 3, San Francisco  
Berlin Box, Kunsthalle Andratx, Mallorca

2009

Zeigen. Ein Audioguide durch Berlin, Temporäre Kunsthalle, Berlin  
Appaloosa, The Forgotten Bar Project, Berlin (with Ulrich Hake)

Maison pour Monsieur X, FormContent, London (with Katarina Burin)

private view, Städtische Galerie, Villingen-Schwenningen

Drawing 2009, The Drawing Room, London

Free Association, Gallery AREA 53, Vienna

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Roots, Wentrup, Berlin  
Prose pour des Esseintes, Karma International, Zurich  
Wallis dies and goes to heaven...and the dark show returns as a ghost, Paradise Row, London

2008

Phoenix vs. Babel, Fondation d'Entreprise Ricard, Paris  
London Calling, Galerie Jan Wentrup –Temporary Space, London  
With Love Dieter Rot, Viennabiennale 08, Offspace am Hundsturm, Vienna (Austria)  
Pleinairism, i8 gallery, Reykjavik (Island)  
18, Center, Berlin  
Honey Honig (In collaboration with Susan Morris, Auto Italia, London  
The Dark Show, The Wallis Gallery, London  
UNDERWOOD, Ballhaus Ost, Berlin  
PAST-FORWARD, Project Space 176 / Zabudowicz Art Projects, London

2007

Our Period, Mathew Hale and Susan Morris, Five Years, London

2005

36 x 27 x 10, White Cube Berlin, Palast der Republik, Berlin  
Pale Raman, Analix Forever, Geneva  
Very early pictures, Luckmann Gallery, Los Angeles

2004

Chaim Soutine, The Happy Sailor, London

2003

Biennale Venedig, Utopia Station, Venedig  
Bonobos, Niels Borch Jensen Galerie, Berlin  
Addiction, 15 Micawber Street, London

2002

Biennale Montréal 2002  
PizzaExpress Prospects, Essor Gallery, London

2001

The difference between You and Us, Five Years, London  
My Friends, Tromsø Kunstforening, Tromsø

2000

Sleight of Hand, Five Years, London  
John, I'm only dancing, The Margaret Harvey Gallery, University of Hertfordshire, St. Albans

1999

Itinerants, The View Gallery, Liverpool  
Sublime: The Darkness and the Light, Hayward Gallery, National Touring Exhibition of Arts Council  
Collection, John Hansard Gallery, Southampton and seven further venues in the UK

1998

United in Death, Cambridge Darkroom Gallery, Cambridge

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1997

On Boredom, Virtual exhibition on CD Rom, launched at the I.C.A., London (in co-operation with Cambridge Darkroom Gallery, Cambridge)

1992

Let Me Look, San Miniato

1990

Now for the Future, The Arts Council Collection, Recent Acquisitions, Hayward Gallery, London  
River, Goldsmith Gallery, London

1989

Trigon '89, "Aktuelle Kunst", Neue Galerie & Künstlerhaus, Graz

1985

85° Show, Serpentine Gallery, London

1984

New Contemporaries, I.C.A. London

Awards

Whitechapel Artists Award, 1987

Collections

Arts Council Collection of Great Britain