

K.



Aaron Gemmill and Matthew Schrader: *Tactile Pose*  
March 22–April 5, 2015  
K, 334 Broome Street  
Opening reception: Sunday, March 22, 6–8pm

*Mapping PIG ISLAND turned out to be a much more convoluted task than we initially thought. Sisyphean even, which is ironic since the Authority now insists we sign our names to it. The density of the black hole that calls itself “objectivity” cannot be overstated in regards to its singular ability to consume and incorporate whatever good faith efforts we machines made to draw up its workings, or even sketch its outline from another point of view. Even the simple act of walking the circumference of PIG ISLAND’s Free Trade Enforcement Facility, which we did with our heads down and our hands in our pockets, only daring to steal a glance from the corners of our photoreceptors, yielded results so barely coherent as to prove utterly useless. Attempting to call up the visual record from our internal stacks, we found that PIG ISLAND’s virus broadcast signal had fragmented all documentation into a jumbled morass of random shapes, and the more we attempted to process them, the more they shattered and broke apart. Of course, it turns out that a ripped, soggy map from the glove box of a sunken Mercedes at the bottom of the East River, combined with a few puzzle pieces of a photo of the Free Trade Enforcement Facility’s logo (at least we think that is what it might have been) are the most accurate record we could have possibly obtained, a spatial representation of an intersection of the two temporal regimes which PIG ISLAND’s Free Trade Enforcers use to structure all existence: a no-limits bubble of influence in which white-hot whirring frenetic activity is the movement of total and absolute stasis. — J.L.*

Aaron Gemmill (b. Birmingham, AL) lives and works in Brooklyn, NY. He holds an MFA from Milton Avery Graduate School of the Arts at Bard College. His work has been exhibited at P!, Socrates Sculpture Park, and Carriage Trade in New York, Schnederei Gallery, Vienna, and others.

Matthew Schrader (b. Philadelphia, PA) received an MFA in sculpture from the Milton Avery Graduate School of Arts at Bard College. Recent exhibitions include *Gymnasia 4 AM* at Cleopatra’s Greenpoint, *Panel Discussion & Various Formats Are Appropriate* at Silvershed NY, *The Raw Material* at Culture Room, and *Labyrinth* at Botkyrka Konsthall, Botkyrka, Sweden. He lives and works in New York.

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K. is a new gallery taking over the P! storefront at 334 Broome Street. From March through July 2015, K. inhabits the renovated Lower East Side space. Collapsing the timeframe of the four-week gallery show with that of the four-day art fair, K. presents an accelerated schedule of two- and three-week long exhibitions. Featuring artists Real Flow, Aaron Gemmill, Mathew Hale, Michal Helfman, Matthew Schrader, Wong Kit Yi, and others, the exhibition cycle examines critical questions of economic systems and the production of value in a new context. Gallery architecture by Leong Leong functions as an open white cube for the condensed five month schedule of shows. A hybrid physical/virtual publication edited by Sarah Demeuse and Sarah Hromack launches at the conclusion of K.

#### EXHIBITION PROGRAM

March 1–15	<i>Real Flow</i>
March 22–April 5	Aaron Gemmill and Matthew Schrader: <i>Tactile Pose</i>
April 12–May 3	Wong Kit Yi: <i>North Pole Futures</i>
May 10–31	Mathew Hale
June 14–July 2	Michal Helfman
July 13–31	<i>Egress</i> , organized by Sarah Hromack

For more information, contact Prem Krishnamurthy at [prem@k-period.com](mailto:prem@k-period.com) or +1 917 496 9072.

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In-kind support provided by Amorim, the world's largest natural cork company, and Knoll.<sup>o</sup>

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