

K.



Real Flow

March 1–15, 2015

K. 334 Broome Street

Opening reception: Sunday, March 1, 6–8pm

The future is always difficult to predict. But, for all the unknown complexities exposed through economic crisis, one thing is increasingly certain: our planet has become fully engulfed by the volatility of finance and its constant state of risk. This hegemonic order is no longer driven by objectives of progress or development but rather by the management of the perpetual present of risk-opportunity.

The process of sublimation whereby capitalism melts ‘all that is solid... into air’ requires a phase transition. Many biological systems are continually poised close to a critical point where numerous interacting components can tip the system’s organization from one global state to another. As a species, we are evolving past Cartesian confinement. Our bodies no longer define our limits. Technological upgrades on human senses pave the way to new dimensions of evolutionary adaptation so that tangibility can transcend Earth-bound experience.

The ocean may reconnect us with primordial fluidity, yet it is air that offers the ultimate realm of possibility. Air reconstitutes power from body-wielding mechanisms to morphable energy. Unhindered by the viscosities of liquid, air overcomes terrestrial friction towards a future more sublime than capitalism can afford.

For its inaugural exhibition, K. is pleased to present the launch of Real Flow, a financial research and development company founded by artists, theorists, and curators based in New York and London.

Beyond liquidity is air. Beyond capital is our future.

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K. is a new gallery taking over the P! storefront at 334 Broome Street. From March through July 2015, K. inhabits the renovated Lower East Side space. Collapsing the timeframe of the four-week gallery show with that of the four-day art fair, K. presents an accelerated schedule of two- and three-week long exhibitions. Featuring artists Real Flow, Aaron Gemmill, Mathew Hale, Michal Helfman, Matthew Schrader, Wong Kit Yi, and others, the exhibition cycle examines critical questions of economic systems and the production of value in a new context. Gallery architecture by Leong Leong functions as an open white cube for the condensed five month schedule of shows. A hybrid physical/virtual publication edited by Sarah Demeuse and Sarah Hromack launches at the conclusion of K..

EXHIBITION PROGRAM

March 1–15	<i>Real Flow</i>
March 22–April 5	Aaron Gemmill and Matthew Schrader: <i>Tactile Pose</i>
April 12–May 3	Wong Kit Yi: <i>North Pole Futures</i>
May 10–31	Mathew Hale
June 14–July 2	Michal Helfman
July 13–31	<i>Egress</i> , organized by Sarah Hromack

For more information, contact Prem Krishnamurthy at prem@k-period.com or +1 917 496 9072.

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In-kind support provided by Amorim, the world's largest natural cork company, and Knoll.

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