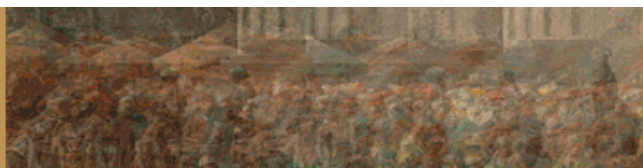


CHRISTIE'S
 19th Century European & Orientalist Art
 London, King Street | 15 December 2015



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Best satellite fairs orbiting Art Basel in Miami Beach

Forget the beach, this year's parallel events include a new fair and plenty of art that won't break the bank

by PAC POBRIC, VICTORIA STAPLEY-BROWN | 27 November 2015







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Yves Béhar, the 2015 Design Visionary Award winner presented by Design Miami, has helped distribute three million laptops to children in countries including

Afghanistan. Photo: courtesy of Fuseproject; © Elissa Bogos

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Good luck finding time to hit the beach next week. With close to 20 satellite fairs revolving around Art Basel in Miami Beach, even the most diehard collector will be hard-pressed to see it all. Although most of the events heavily emphasise contemporary art, each has a different focus.

Art Miami/Context
3101/2901 NE 1st Avenue, Miami
until 6 December

Between the two of them, the sister fairs Art Miami and Context have 215 exhibitors from 39 countries. This year, German and Korean galleries have been given pride of place. At Context, a special section called Art from Berlin brings together five galleries (Galerie Friedmann-Hahn, Galerie Kornfeld, Podbielski Contemporary, Tammen and Partner and Wichtendahl Galerie) exhibiting works by 15 artists, including Stéphane Couturier, Anke Eilergerhard and Hubertus Hamm. In addition, ten exhibitors come from the Galleries Association of Korea, including Gallery Bhak and the Columns Gallery.

Design Miami
Meridian Avenue and 19th Street, Miami Beach
until 6 December

This year's Design Visionary Award, an annual prize inaugurated in 2014, goes to the Swiss-born, San Francisco-based designer Yves Béhar. His work includes the One Laptop Per Child project, which has distributed three million computers in developing countries. "Yves is not only a perfect example of what the Design Visionary Award celebrates, but also demonstrates what the industry can achieve by truly making the world a better place through design," says Rodman Primack, the fair's executive director. Béhar's work can be seen on a special stand at the fair.

New Art Dealers Alliance (Nada)
The Fontainebleau Miami Beach, 4441 Collins
Avenue, Miami Beach
3-5 December

The Israeli choreographer Noa Eshkol (1924-2007) is honoured in a special section organised by Prem Krishnamurthy. Her textile hangings are "suffused with performativity and the body," says Krishnamurthy,



noting that additional works by the artists Sharon Lockhart and Jon Kessler further picks up on connections between “photography, time-based and kinetic pieces”. Proceeds from sales go to the Artis Contemporary Israeli Art Fund and the Noa Eshkol Foundation for Movement Notation.

Pulse Miami Beach
Indian Beach Park, 4601 Collins Avenue, Miami Beach
until 5 December

Play, a project dedicated to video art at Pulse, has been organised by the curator Stacy Engman. Four artists—Rachel Rampleman, Bahar Behbahani, Julius Hofmann and Nino Mustica—will be represented by works that “push the technical boundaries of the medium of art films and videos”, Engman says. She adds that these artists adopt forms that “technological limitations prohibited throughout art history”. The works range in length from less than three minutes (Rampleman’s piece) to more than 25 minutes (a work by Hofmann).

Satellite
Various locations
until 6 December

This fair’s inaugural edition features a number of events in various spaces, including Recycling Religion, which focuses on how artists from Eastern Europe (and some from the West) have dealt with the death of old Communist ideals and the birth of new religious ones. The show, at the Deauville Parking Garage (6625 Indian Creek Drive, Miami Beach), includes works by Pussy Riot and Jusuf Hadzifejzovic. It has been organised by Juan Puentes and Marat Guelman and is due to travel to New York’s WhiteBox Gallery later this month.

Untitled
Beachfront at Ocean Drive and 12th Street, Miami Beach
until 6 December

Chevrons (1974), a group of nine black painted aluminium sculptures by the pioneering Minimalist Ronald Bladen (1918-88), will be on show with Loretta Howard Gallery at Untitled. The sculptor, who influenced artists such as Richard Serra and Donald Judd, was in the landmark show Primary Structures at the Jewish Museum in New York in 1966.

Other satellites

Aqua Art Miami

Aqua Hotel, 1530 Collins Avenue,
Miami Beach
3-6 December

Art on Paper Miami

Deauville Beach Resort,
6701 Collins Avenue, Miami Beach
until 6 December

Fridge Art Fair

Holiday Inn Miami Beach,
4333 Collins Avenue, Miami Beach
3-6 December

Ink Miami

Suites of Dorchester,
1850 Collins Avenue, Miami Beach
until 6 December

Miami Project

Deauville Beach Resort,
6701 Collins Avenue, Miami Beach
until 6 December

Pinta

Mana Wynwood,
318 NW 23rd Street, Miami
until 6 December

Prizm

7300 Biscayne Boulevard, Miami
until 13 December

Red Dot Art Fair

1700 NE 2nd Avenue, Miami
until 6 December

Scope Miami Beach

Scope Miami Beach Pavilion,
801 Ocean Drive, Miami Beach
until 6 December

X Contemporary

227-247 NW 24th Street, Miami
until 6 December

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