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Noa Eshkol

Presented by Artis at NADA Miami Beach

Guest curated by Prem Krishnamurthy

December 3-5, 2015

**With additional works by Jon Kessler, Sharon Lockhart, and Ohad Meromi
Proceeds benefit Artis, the Eshkol-Wachman Movement Notation Center, and the artists**

For NADA Miami Beach 2015, Artis presents a booth with wall carpets and archival materials by dancer, choreographer, theorist, and artist Noa Eshkol (1924-2007), guest curated by Prem Krishnamurthy. Additional works by artists Jon Kessler, Sharon Lockhart, and Ohad Meromi that are inspired by Eshkol's practice will also be on view.

Writes Krishnamurthy, "From 1973 onwards, dancer, choreographer, theorist, and artist Noa Eshkol originated a strikingly expressive body of "wall carpets" that work in counterpoint to the mathematical rigor of her renowned dance notation system. Presented here in Miami Beach for the first time, Eshkol's multidisciplinary work continues to inspire generations of visual artists."

Location and Hours

The Fontainebleau Miami Beach
4441 Collins Ave
Miami Beach, FL
Booth # 1.10

Opening Preview by Invitation:
Thursday, December 3
10AM-2PM

Open to the public:
Thursday, Dec 3; 2PM-7PM
Friday, Dec 4; 10AM-7PM
Saturday, Dec 5; 10AM-6PM

About Noa Eshkol

Renowned for her pioneering work in dance, Eshkol co-authored with Avraham Wachman the Eshkol-Wachman Movement Notation, which describes human movement through spatial relations and mathematical representations. The method, marked by minimalism, precision and discipline, emphasizes the role of the body as the tool, and movement as the medium, to facilitate the "art of observation."

"When a member of the Noa Eshkol Chamber Dance Group served in the military during the Yom Kippur War (1973), the choreographer began creating wall carpets made of found or donated uncut pieces of fabric. Over the course of the years, Eshkol made collages out of a wide range of fabrics and

patterns—from the remnants of uniforms to keffiyehs—elaborate figurative or abstract compositions that her dancers later sewed together for her. Her unusual tapestries shed light on a unique relationship between modern art and dance.”

—*From The Noa Eshkol Foundation For Movement Notation*

In 2011 and 2012, Los Angeles based artist Sharon Lockhart first exposed U.S. and European audiences to Eshkol's wall carpets in the groundbreaking installation *Sharon Lockhart / Noa Eshkol* that was co-organized by The Israel Museum, Jerusalem and the Los Angeles County Museum of Art, and traveled subsequently to the Jewish Museum, New York, and TBA21. Before this traveling exhibition, Eshkol's carpets were only shown in a one-person exhibition at the Tel Aviv Museum of Art in 1978.

Eshkol's estate is represented by neugerriemschneider, Berlin.

Proceeds of all sales of Noa Eshkol's work support Artis, a U.S. nonprofit based in New York and Tel Aviv, and the Noa Eshkol Foundation for Movement Notation, Holon, Israel.

About Artis

Artis is an independent nonprofit organization that broadens international awareness and understanding of contemporary visual art from Israel. Artis actively engages in shaping global dialogue around, and in recognition of, contemporary visual art from Israel. We support artists – regardless of religion, race or ethnicity – who take creative and intellectual risks, and who address important challenges through their practice. We champion innovation, experimentation and artistic excellence and support freedom of speech and expression for all people.

Artis Limited Editions

Artis limited editions by artists Guy Ben Ner, Deville Cohen, Barry Frydlender, Dor Guez, Nir Hod, Orit Raff, Rona Yefman, and Guy Yanai will also be available for purchase at the fair.

Inquiries

For more information, please contact Yael Reinharz at yael@artiscontemporary.org or 646.327.4158.