

# Critic's Guide: New York

The best shows to see across town during Frieze Week New York

BY EVAN MOFFITT



Céline Condorelli, 'Epilogue', 2017, exterior view, P!, New York, pictured: *After Image* (Bayer) and *after* (both 2017). Courtesy: the artist and P!, New York

This site-specific presentation by Céline Condorelli is the very last exhibition at P!, a bite-sized gallery off Bowery run by curator and designer Prem Krishnamurthy. Given her longstanding engagement with architecture and other exhibition 'support structures', Condorelli is a fitting capstone for the five-year project; for 'Epilogue', she's applied vinyl prints to P!'s storefront windows, and cut sections from the interior walls, using the wood for upholstered gallery benches. The show's inspiration, Bauhaus artist and designer Herbert Bayer's 'Extended Field of Vision' (1930), rests in a rectangular excision, like a devotional altar in a wall niche. The diagram – which shows a male figure with an eyeball for a head peering up at a battery of floating wall panels – came to inspire an era of exhibition design that often put creativity and showmanship before viewers' interpretive agency. If Condorelli's interventions extend our field of vision, they leave us free to focus where (and when) we like.

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