



Wong Kit Yi: *October 8, 2015, P.M. / Argus-eyed / Gold, 2015, inkjet print, 24 by 32 inches.*

## NO CHILL

In 2015, the New York- and Hong Kong-based artist Wong Kit Yi had a show called “North Pole Futures” at P! Gallery in New York. She offered collectors a chance to commission performances or conceptual works made in the Arctic Circle, where she was about to travel for a twenty-one-day “expeditionary residency.” This spring Wong returns to the gallery with documentation of the completed commissions and other new works made, I guess, while standing on a sheet of melting ice.

# Roger White

The writer, artist, and publisher shares five recent insights with Ross Simonini.

Roger White spends much of his time in Vermont, surrounded by snow, painting portraits and still lifes. His show at New York’s Rachel Uffner Gallery (through February 19) includes pictures of mushrooms he grew from a kit and a portrait of his four-year-old daughter. Despite his rural locale and homespun subject matter, White is a trenchant documentarian of contemporary art. His 2015 book *The Contemporaries* takes a prismatic look at the art world, including MFA programs—he teaches at the Rhode Island School of Design—as well as artists who have willfully dropped out of the gallery system. He is a co-founder, with Dushko Petrovich, of the press Paper Monument, which also produces a journal of the same name. Their latest publication, *Social Medium: Artists Writing, 2000–2015*, “punctures the conventional idea that as an artist you write just to explain your own work,” White says. “It should irk people who still want to think of artists as talented idiots.”