

BLOUIN modern painters

ART / ARCHITECTURE / DESIGN / PERFORMANCE / FILM

WINTER 2016/2017

Karel Martens

P! // September 11–October 30

The clock exhibited by septuagenarian Dutch graphic designer Martens doesn't so much tell time as make a show of time through color. Three kinetic disks, split in half with lemon yellow and baby blue, slightly overlapping, spin at varying speeds, each coordinated to make a full rotation in one hour, minute, or second, respectively. His wallpaper system—made out of rearrangeable A4 sheets of paper, printed in varying stripes and shades—and a series of circular forms printed on found paper share the same concern: letting precision and accident collide in color, for pure visual enjoyment. —JULIET HELMKE



Installation view of "Karel Martens: Recent Work," 2016.

334 BROOME ST
NEW YORK NY 10002
+1 212 334 5200
INFO@P-EXCLAMATION.COM
@P_EXCLAMATION

Modern Painters
"Karel Martens"
by Juliet Helmke
Winter 2016/2017