



**“Dis-play / Re-play”**

The octogenarian Conceptualist Brian O’Doherty is the star of this strong group show, transforming the narrow building’s basement into a trippy theatre of hot-colored walls and gallery-spanning ropes. (The exhibition was curated by Prem Krishnamurthy, who runs the reliably provocative downtown gallery P!) The theme of architecture recurs in Mika Tajima’s translucent resin blocks, which hang on wall-paper depicting a spread-eagled athlete, and in Judith Barry’s video installation “They Agape” (1978), in which two female architects bicker about their male colleagues—and each other. A Plexiglas triptych installed in the lobby by Gerwald Rockenshaub shares the colors of the Austrian flag. One panel is slightly askew, as if to suggest that national identity is precarious at a moment when Europe’s borderless dream seems imperilled. *Through Sept. 5. (Austrian Cultural Forum, 11 E. 52nd St. 212-319-5300.)*

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