



“Pangrammar”

Twenty-six letter-based art works spell out the famous pangram “The quick brown fox jumps over the lazy dog.” Mel Bochner’s small painting of a drippy white “Z” nestles next to a poster of a lowercase “A” by his onetime professor Jack Stauffacher; a fine cyanotype print by Robin Cameron conjoins impressions of gears and blocks into an ornery “Q.” (The “P” and “S” of “jumps” are cleverly provided by Elaine Lustig Cohen’s 1966 cover design for the now-iconic show “Primary Structures.”) Punctuating the end of the sentence is a footnote of sorts, a projected animation of a gyrating star by the publishing collective Dexter Sinister. Through Nov. 1. (P!, 334 Broome St. 212-334-5200.)